

ALDABA RECITAL HALL version 2022 September

University Theater Complex

Villamor Hall, Magsaysay Avenue, UP Campus, Diliman, Quezon City

TEL. : 8981-8500 local 4290

Email address: uptheater.upd@up.edu.ph



AUDITORIUM

The Aldaba Hall Auditorium has tiered fold down seats. Wheelchair spaces are available in the 1st row side and middle sections and require removal of seating to accommodate.

SEATING CAPACITY *(See Seating Plan for details)*

Full capacity = 196*

*subject to change based on the Post ECQ Team of UP Diliman's Recommended seating capacity

TECHNICAL SPECIFICATIONS

(Subject to change - Please contact venue for latest information)

STAGE	BACKSTAGE
<p>DESCRIPTION</p> <p>Stage height 0'-9" above floor of Row 'A'</p> <p>Stage Surface: T&G Cherry Wood with natural finish</p> <p><i>(Fastening of screws/Nailing to the floor is STRICTLY NOT ALLOWED)</i></p> <p>Stage Right Wing: 6' (1829mm) from edge of proscenium opening.</p> <p>Stage Left Wing is used for piano storage</p> <p>STAGE DIMENSIONS</p> <p>Height : 11'-3" Width : 31'-9" Depth : 10'-9"</p> <p>Distance from Edge of stage to Backwall : 10'-9'</p> <p>The stage has a fixed overhead pipe grid for rigging lighting fixtures and draperies.'</p>	<p>STAGE DOOR</p> <p>Stage Door is located at the north side entrance of the building.</p> <p>DRESSING ROOM</p> <p>One (1) Dressing Room can accommodate a maximum of 6 persons. It is equipped with a speaker station, make-up mirrors, tables, air-conditioning , shared unisex toilets and hot and cold showers.</p> <p>STAGE EQUIPMENT</p> <p>PIANO</p> <p>Use of the 3/4 grand piano is subject to availability, prior arrangement is necessary. The theater has a resident piano technician to tune the piano to A440 prior to rehearsals or performance. Rental fee is available upon request.</p>

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SOUND/ PROJECTIONS

MIXER

Soundcraft SI Expression 1

Specifications:

16 mono mic inputs

4 line inputs

SNAKE CABLE

1 unit 16 channel (12 in, 4 out) Strandtz Snake Cable

SPEAKERS

2 sets JBL EON One Linear- Array P.A. System

2 units JBL LS305P 5" two-way powered studio monitor at the Control Room

2 units Kevler 350 watts Monitor Speakers with Tripod

DESKTOP for Recording

Optiplex 3050 MT Dell

Recording Software: Steinberg Cubase 10 & Sony Vegas Pro 16

MICROPHONE

4 units AKG wired microphones

4 units Samson Boom mic stands

COMMUNICATION SYSTEM

4 units Clear-com wired beltpack and headset with microphone

LIGHTING

FOH and Apron positions are usually Standard Rig of the Theater. However, lighting rig can be set for each production.

CONTROL

ETC COLORSOURCE AV 20/40

20 Fader colorsource AV console with network, audio, and video features (40 Channel Fader)

Accessories:

1 unit Linksys Router for wireless communication to dimmer and lighting fixtures

DIMMER

24 channel ETC Sensor 3 Power Control System

LIGHTING FIXTURES

ETC Source 4 Ellipsoidal with color frame, twistlock connector, 575W HPL lamp and Color Frame

2 units 36 degrees

6 units 19 degrees

12 units ETC Colorsource LED PAR

CIRCUITS LOCATION

CIRCUIT

FOH 1

1 thru 3

FOH 2

4

Stage Overhead #1

5-7

Stage Overhead #2

5-7

Stage Overhead #3

8-9

ACCESS EQUIPMENT

1 Unit 12' (2438mm) A-Ladder

LOBBY

The Lobby can accommodate pre- show events. Accessible Toilet is located at the theater lobby.

Lobby DimensionS :42' x 28' (12802 x 8534mm)