

MAIN HALL (updated as of August 25, 2022) University of the Philippines Theater Complex Villamor Hall Osmena St. UP Campus Diliman, Quezon City TEL.: 89205802/8981-8500 local 4290 Email : uptheater.upd@up.edu.ph

AUDITORIUM

The Villamor Hall Auditorium has tiered fold down seats, at orchestra and balcony seats. Wheelchair spaces are available at the Orchestra section and require removal of seating to accommodate.

STANDARD SEATING CAPACITY: 2,100

As of July 31, 2022 Guidelines on the Use of UPD Public Facilities and Venues and Operation of Commercial Establishments under Alert Level 1, the following number of seats are recommended. = 532

Full Seating Capacity = 335 Orchestra Upper Orchestra = 78 Upper Balcony = 54

Lower Balcony = 45

TECHNICAL SPECIFICATIONS

(Subject to change - contact venue for latest information)

STAGE	BACKSTAGE		
DESCRIPTION Stage height : 3'- 2" (1829 x 76mm) above floor of row 'A' Stage edge to first row : 6'-3" (1905mm) Stage Crossover: 7' (2134mm) behind rear wall of stage.	STAGE DOOR Stage Door is located at the east side of the building at the stage level.		
Stage Surface : Wooden Sprung Floor (Currently under renovation) (Fastening of screws/Nailing to stage floor is STRICTLY NOT ALLOWED.)	LOADING DOCK Ingress & Egress are at the east side of the theater.		
Stage Left Wing: 8'-2" (2489.2mm) from edge of Proscenium opening. Stage Right Wing: 8'-1" (2463.8mm) from edge of Proscenium opening	Access is from Magsaysay Avenue back parking to the Washington Sycip garden. Loading Dock entrance: 14' x 9' (4267 x 229mm) Door Dimensions: Loading Door Height: 14'-4" x 7'-10" (4267 x 2134mm)		
STAGE DIMENSIONS Proscenium Arch:	Double Doors to theater stage:14'-4"x 7'-10" (4267 x 2134mm)		
Width: 59' (17983mm)Height: 30' (4877mm)Thickness Left Wing : 4'-6" (1371mm)Thickness Right Wing : 4'-9" (1447mm)Distance from Plaster Lineto edge of Apron: 17' (5410mm)to edge of Orchestra Pit: 32' (9754mm)to Backwall: 53'- 8" (16154 x 203mm)PIANOUse of the Yamaha 500 grand piano is subject to availability, priorarrangement is necessary. The theater has a resident pianotechnician to tune the piano to A440 prior to rehearsals orperformance. Rental fee is available upon request.	DRESSING ROOMSEach dressing room is equipped with wall mounted Clear-Com talkback stations, make-up mirrors, tables and shared unisex toilets and showers (except at stage level)At the Stage Level Rooms 1&23 persons /roomUpper Ground Level Room 35 persons /room Room 420 persons/room2nd Floor Level Room 515 persons /room Room 620 persons /room		
RISERS There are 25 pieces risers with plywood deck. Rental fee is available upon request. Platform width : 4' (1219mm) Platform length : 8' (2438mm) Platform height : 10" (254mm)	SCENE SHOP The use of the scene shop is subject to availability. Lessee is responsible to bring tools and equipment. Rental fee is available upon request.		



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AUDIO SYSTEM

SOUND MIXING CONSOLE

Main Board: Allen & Heath QU32 Digital Mixing Console Specifications:

Mic input: 1-32 channels Mix out: 1-10 Mix out: 5-6 stereo Mix out 7-8 Left and Right house speakers Mix out 9-10 Left and Right sub-low speakers

Accessories:

Asus 300 Access Point Router Apple iPad Air 2019 mixing console tablet

HOUSE SPEAKER SYSTEM

Main House Speaker 16 units (8 per side hang) Adamson passive IS7 Line Array Cabinet 4 units (2 per side hang) Adamson IS118 Subwoofer

3 units Lab. Gruppen 080: 4L Digital Amplifier

Allen & Heath Digital Snake signal cuts Left and Right Allen & Heath AR 24.12 Audio Rack Channel input 24 XLR-Left Channel output 12 XLR Digital Snake expander signal cuts right Allen & Heath AR84 Audio Rack Channel input 8 XLR Channel output 4 XLR

Monitor Speakers 6 units Monitor speaker turbo sound M12 w/ Tripod 4 units Monitor speaker turbo sound M10 w/ Tripod

MICROPHONE & MIC STANDS

Wireless Microphones

- 2 units Shure SM 58 Dynamic BLX25J10
- 6 units Shure PG58 Dynamic SBXZ2G17
- 7

Wired Microphones

- 6 units Audio Technica AT2021 Cardioid Condenser
- 7 units Nova Studio Cardioid Condenser Large Diaphragm
- 8 units Shure SM 58 Cardioid Dynamic Vocal

Microphone stands

15 units Samson Boom Stand with Tripod Base/ Black finish

COMMUNICATION SYSTEM

unit Clear-com MS 702/ 2- channel party line main station
unit Clear-com PS 702 power supply
units Clear-com wired single channel Belt Pack RS 701
units Clear-com CC-110-X4 LW Single Ear Standard Headset
units Clear-com CC-300-X4 Single Ear Standard HS XLR-4F

Clear-Com Line Stations

Stage Left Stage Right Orchestra Pit Fly Rail control Follow spot left Follow spot right Dimmer room Audience center Orchestra 2x Technical Booth control

Clear-Com Wireless system

(Rental Fee is available Upon Request)

1 unit Free speak II Base station system 4 units Free speak II Belt Pack wireless 4 units CC110 single ear light headset

CABLES & CONNECTORS

1 lot microphone cables 20m each neutrix XLR strands 1 lot PL and RCA connectors

MUSIC STANDS

 $30\ \text{units}\ \text{Music}\ \text{Stands}\ \&\ 30\ \text{units}\ \text{Attril}\ \text{Lights}\ \text{are}\ \text{available}\ \text{for}\ \text{rent}.$



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STAGE LIGHTING

FOH and Apron positions are usually Standard Rig of the Theater. However, stage overhead lighting rig can be set for each production.

CONTROL	CIRCUITS	LOCATION	CIRCUIT #	
ighting Control Board:				
1 unit ETC Element 2: 6,144 output lighting console	FOH 1		9 - 21	
	FOH 2		1 - 8	
	Apron r	ight	22-24; 31-33	
DIMMERS	Apron le		25-27; 29-30	
1 rack 72 channel ETC Sensor 3 Power Control System	Electrics		34- 48	
1 unit Martin RDM 5.5 DMX Splitter	Electrics		49- 58	
IGHTING FIXTURES	COLOR FIL	COLOR FILTER INVENTORY		
TC Source 4 Ellipsoidal with color frame, twistlock connector,	LEE # 105		LEE # 111	
750W HPL lamp	LEE # 132		LEE # 113	
12 units 10 degrees	LEE # 137		LEE # 110	
14 units 19 degrees	LEE # 121		LEE # 152	
14 units 26 degrees	LEE # 109		LEE # 165	
16 units 36 degrees	LEE # 106		LEE # 126	
16 units 50 degrees	LEE # 119		LEE # 162	
	LEE # 136		LEE # 201	
24 units ETC Colorsource LED PAR	LEE # 103		-	
L2 units ETC Colorsource LED Cyclorama Fixture	LEE # 107			
POWER SUPPLY	ACCESSOR	IES		
Available spare power disconnects: (local supply)				
2 units 100 AMP (Single phase)		Drop in Iris		
1 unit 700 AMP (Three phase)		3m DMX Cable 5		
I dilit 700 AMP (Tillee pilase)			werCON to PowerCON)	
Rental Generator trucks Parking/ Cable Access are located at he east side of the building. Lessee must bring own power table.		Power cable (Tw Pattern Holder	vistlock to PowerCON)	
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STAGE OVERHEAD RIGGING

Manual type Single Purchase Counterweight Flying System. (See Ground Plan for Fly line Allocation)

No. of flylines : 12 Batten type : 1- ½" (38.1mm) Sch 40 pipe Batten length : 68' (20726 mm) Batten height (to bottom of grid floor): 72' (21946 mm) Maximum Average Loading Weight Per Flyline: 300 kg

There is no fixed drapery assignment to a batten.

DRAPERIES

Type Material		Color	Size	Quantity	
Curtain	Velvet	Black	45' x 30' (13716 x 9144mm)	1 piece	
Curtain	Velvet	Black	16' x 30' (4876.80 x 9144mm)	2 pieces	
Curtain	Cotton	Black	23'-8" x 30' (7213.6 x 9144mm)	6 pieces	
Curtain	Cotton	Black	8'-4" x 30' (2540 x 9144mm)	2 pieces	
Curtain	Cotton	Black	37'-9" x 30' (11506.20 x 9144mm)	2 pieces	
Curtain	Cotton	Black	26'-3" x 14' (8001 x 355.60 mm)	2 pieces	
Curtain	Serge Wool	Black	21' x 30' (60401 x 9144mm)	2 pairs	
Leg Curtain	Serge Wool	Black	9'- 6" x 30' (2743 x 152mm)	5 pairs	
Border Curtain	Serge Wool	Black	60' x 10' (18288 x 3048mm)	4 pieces	
Cyclorama Cotton	Canvass (with horizontal seams)	White	45' x 60' (13716 x 18288mm)	1 piece	

ACCESS EQUIPMENT

2 unit 10' (3048 mm) A-Ladder

2 units 8' (2438.4mm) A-Ladder

2 unit 24' (7315 mm) H-Frame Scaffolding w/ wheel casters

1 unit 32' (9753.6mm) Extension Ladder

1 unit JLG 41AM DC Push Around Vertical Focusing Lift

VIDEO SCREEN

2 units Front Projection Framed Grey Fabric Dimensions: 9' x 13' (2743 x 3962mm)

LOBBY

The Ground Floor Lobby can accommodate pre-show events as well as art exhibitions. Part of the Ground Floor Lobby is being used for display of old Carillion Bells and some works of art. There are also 200 pieces of monoblock chairs available upon request.