



# MAIN HALL

UNIVERSITY OF THE PHILIPPINES THEATER COMPLEX  
 VILLAMOR HALL OSMENA ST. UP CAMPUS DILIMAN, QUEZON CITY  
 TEL. : 9205802/TELEFAX : 9205996 gmail : uptheater@gmail.com

## AUDITORIUM

The Villamor Hall Auditorium has tiered fold down seats, at orchestra and balcony seats. Wheelchair spaces are available at the Orchestra section and require removal of seating to accommodate.

### SEATING CAPACITY (See Seating Plan for details)

- Full Theater = 2,142
- Orchestra = 1,459
- Upper Orchestra = 303
- Upper Balcony = 173
- Lower Balcony = 207

### TECHNICAL SPECIFICATIONS

(Subject to change - contact venue for latest information)

STAGE	BACKSTAGE
<p><b>DESCRIPTION</b>            Stage : 6'- 3" (1829 x 76mm) above floor of row 'A'            Stage Crossover: 7' (2134mm) behind rear of wall of stage.            Stage Surface : 0.5" (12.7mm) black plywood  <b>(Fastening of screws/Nailing to stage floor is STRICTLY NOT ALLOWED.)</b>            Stage Left &amp; Right Wing: 6' (1829mm) from edge of proscenium opening.</p> <p><b>STAGE DIMENSIONS</b>            Proscenium Arch:            Width : 59' ( 17983mm)            Height : 30' ( 4877mm)            Thickness : 4' ( 1371mm)            Distance from Plaster Line            to edge of Apron : 17' (5410mm)            to edge of Orchestra Pit: 32' (9754mm)            to Backwall : 53'- 8" (16154 x 203mm)</p> <p><b>PIANO</b>            Use of the full grand piano is subject to availability, prior arrangement is necessary. The theater has a resident piano technician to tune the piano to A440 prior to rehearsals or performance. Rental fee is available upon request.</p> <p><b>RISERS</b>            There are 29 pieces with plywood deck. Rental fee is available upon request.            Platforms Height : 4' (1219mm)            Platforms Width : 8' (2438mm)            Platforms Dimension : 10" (254mm)</p> <p><b>MUSIC STANDS</b>            50 units Music Stands &amp; 40 units Attril Lights are available for rent.</p>	<p><b>STAGE DOOR</b>            Stage Door is located at the east side of the building at the stage level.</p> <p><b>LOADING DOCK</b>            Ingress &amp; Egress are at the east side of the theater.            Accessed is from Magsaysay Avenue back parking to the Washinton Sycip garden.</p> <p><b>DOOR DIMENSIONS</b>            Loading Dock entrance: 14' x 9" (4267 x 229mm)            Loading Dock Height: 14'-4" x 7'-10" (4267 x 2134mm)            Double Doors to theater stage:14'-4"x 7'-10" (4267 x 2134mm)</p> <p><b>DRESSING ROOMS</b>            Each dressing room is equipped with make-up mirrors, tables, wall fan, shared unisex toilets and showers.</p> <p>At the Stage Level            Rooms 1-3 : 3 persons /room            Upper Ground Level            Rooms 5 : 5 persons /room            Room 6 : 20 persons/room            1<sup>st</sup> Floor Level            Rooms 7-8 : 20 persons /room</p> <p><b>MINI-STUDIO</b>            The mini studio is available for use of rehearsals, lectures, seminars, and other functions. It is located at the 2<sup>nd</sup> level. Rental fees are available upon request.</p> <p><b>SCENE SHOP</b>            The use of the scene shop is subject to availability. Lessee is responsible to bring tools and equipment. Rental fees are available upon request.</p>



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<b>SOUND/ PROJECTIONS</b>																																							
<p><b>MIXER</b> 16 Channels PRO FX 22 (2 auxillary out / 4 sub out )</p> <p><b>SPEAKERS</b> 6 units Alessis Alpha 115 Powered 2-way speakers 700-1000w 6 units Beta 3 Powered 2-way speakers 350w 6 units Tripod w/ maximum of height 8' (2438mm)</p> <p><b>PLAYBACK</b> 1 unit Pioneer DVD</p>	<p><b>MICROPHONE &amp; MIC STANDS</b> 6 pieces Silver SM58 unidirectional microphones 6 pieces Samson Boom mic stand (black)</p> <p><b>VIDEO SCREEN</b> 2 units Front Projection Screen Dimension : 9' x 13' (2743 x 3962mm)</p> <p><b>COMMUNICATION</b> 6 units Clearcom w/ transmit communication</p>																																						
<b>LIGHTING</b>																																							
<p>FOH and Apron positions are usually Standard Rig of the Theater. However, lighting rig can be set for each production.</p>																																							
<p><b>CONTROL</b> Lighting Control Board: Jands ESP II 48-96</p> <p><b>DIMMERS:</b> 2 units-12 Channels Lite Puter DX 1227 (2000w /Channel) 1 unit - 6 Channels Theater light NZ II (2000w /Channel) 1 unit - 6 Channels Theater light D-620X(Used for house lights)</p> <p>Generator trucks Parking/ Cable Access are located at the east side of the building. Lessee must bring own power cable.</p> <p><b>LIGHTING FIXTURES (PAR 64)</b> 10 units PARcans Lamp #1 CP60 VNSP LAMP (1000 Watts) 48 units PARcans Lamp #5 CP62 MF LAMP (1000 Watts) 16 units PAR LED Lamp RGBW (3Watts)</p> <p>Available spare: (local supply) 2 units - 100 AMP (Single phase) 1 unit - 700 AMP (Three phase)</p>	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><b>CIRCUITS LOCATION</b></th> <th style="text-align: left;"><b>CIRCUIT #</b></th> </tr> </thead> <tbody> <tr><td>FOH 1</td><td>6 - 15</td></tr> <tr><td>FOH 2</td><td>1 - 7</td></tr> <tr><td>Apron right</td><td>16- 18</td></tr> <tr><td>Apron left</td><td>19- 21</td></tr> <tr><td>Side light</td><td>22- 25</td></tr> <tr><td>Electrics #1</td><td>26- 40</td></tr> <tr><td>Electrics #2</td><td>41- 50</td></tr> <tr><td>Electrics #3</td><td>51- 58</td></tr> </tbody> </table> <p><b>COLOR FILTER INVENTORY</b></p> <table style="width: 100%; border-collapse: collapse;"> <tbody> <tr><td>LEE # 105</td><td>LEE # 111</td></tr> <tr><td>LEE # 132</td><td>LEE # 113</td></tr> <tr><td>LEE # 137</td><td>LEE # 110</td></tr> <tr><td>LEE # 121</td><td>LEE # 152</td></tr> <tr><td>LEE # 109</td><td>LEE # 165</td></tr> <tr><td>LEE # 106</td><td>LEE # 126</td></tr> <tr><td>LEE # 119</td><td>LEE # 162</td></tr> <tr><td>LEE # 154</td><td>LEE # 136</td></tr> <tr><td>LEE # 155</td><td>LEE # 103</td></tr> <tr><td>LEE # 107</td><td>LEE # 201</td></tr> </tbody> </table>	<b>CIRCUITS LOCATION</b>	<b>CIRCUIT #</b>	FOH 1	6 - 15	FOH 2	1 - 7	Apron right	16- 18	Apron left	19- 21	Side light	22- 25	Electrics #1	26- 40	Electrics #2	41- 50	Electrics #3	51- 58	LEE # 105	LEE # 111	LEE # 132	LEE # 113	LEE # 137	LEE # 110	LEE # 121	LEE # 152	LEE # 109	LEE # 165	LEE # 106	LEE # 126	LEE # 119	LEE # 162	LEE # 154	LEE # 136	LEE # 155	LEE # 103	LEE # 107	LEE # 201
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## STAGE OVERHEAD RIGGING

Manual type Single Purchase Counterweight Flying System. (See Ground Plan for Fly line Allocation)

No. of flylines : 12  
 Batten type : 1- 1/2" (38.1mm) Sch 40 pipe  
 Batten length : 68' (20726 mm)  
 Batten height (to bottom of grid floor): 72' (21946 mm)  
 Batten balancing weight (spare): 30 kls.  
 Batten balancing weight (electric): 250 kls.  
 Batten balancing weight (curtain): 140 kls.

### DRAPERIES

Type	Material	Color	Size	Quantity
Curtain	Velvet	Black	45' x 30' (13716 x 9144mm)	1 piece
Curtain	Serge Wool	Black	21' x 30' (60401 x 9144mm)	2 pairs
Curtain	Copper	Gray	45' x 30' (13716 x 9144mm)	1 piece
Leg Curtain	Serge Wool	Black	9'- 6" x 10' (2743 x 152mm)	5 pairs
Border Curtain	Serge Wool	Black	60' x 10' (18288 x 3048mm)	4 pieces

### ACCESS EQUIPMENT

1 unit 10' (3048 mm) A-Ladder  
 1 unit 24' (7315 mm) H-Frame Scaffolding w/ wheel casters

## LOBBY

The Ground Floor Lobby can accommodate pre-show events as well as art exhibitions. Part of the Ground Floor Lobby is being used for display of old Carillon Bells and some works of art. A service area for caterers, concessionaires and lounge/meeting room at the ground floor lobby are available for rent. There are also 244 pieces of monoblock chairs available upon request.